New Theatre & Dance Classes

**Theatre Appreciation**
HUMA 100 36N
TR  2:00 pm-3:30 pm
at Bloomington Playwrights Project

The purpose of Theatre Appreciation is to develop understanding, appreciation and critical perceptions of the theatrical event. The course will approach theatre as an art form, an entertainment medium and as a vehicle for self-expression. Emphasis will be placed on the history of theatre, acting, directing, playwriting, theatre technology, costume design, scenic design, and lighting design. Active participation in the playwriting, acting, directing and designing processes will be provided. The course will also require attendance at theatrical events to offer firsthand experience in theatre arts.

**Introduction to Theatre**
ARTS 260 11N
TR  11:00 am-12:15 pm
LBRTY L106

Explores theatre as a collaborative art form, investigating the dynamics and creativity of theatre production through plays, the various forms of the theatrical space and its cultural context, with particular attention to the roles and interaction of the audience, playwrights, directors, actors, designers, producers, and critics.

**Acting**
ARTS 262 36N
MWF  2:00 pm-3:15 pm
at Bloomington Playwrights Project

This course will introduce the creation of fundamentals of insights into the craft of acting and provide an introduction to basic behavioral and imaginative skills. It will also provide development of a practical method for creating simple belief and playing an action and provide a rehearsal approach of developing a monologue.

**Core of Dance Technique**
ARTS 266
MWF  9:15 am-10:30 am
at Windfall Dance Studio

Introduces concert dance techniques, as well as stretching and strengthening exercises to prepare for those techniques. Study and practice of dance technique and theory will be emphasized. Understanding, appreciation and critical analysis of concert dance will be cultivated through participation in and viewing of live performances and/or historically relevant videos. The course will require attendance and written critiques of live dance performances to offer firsthand experience in the art of concert dance.